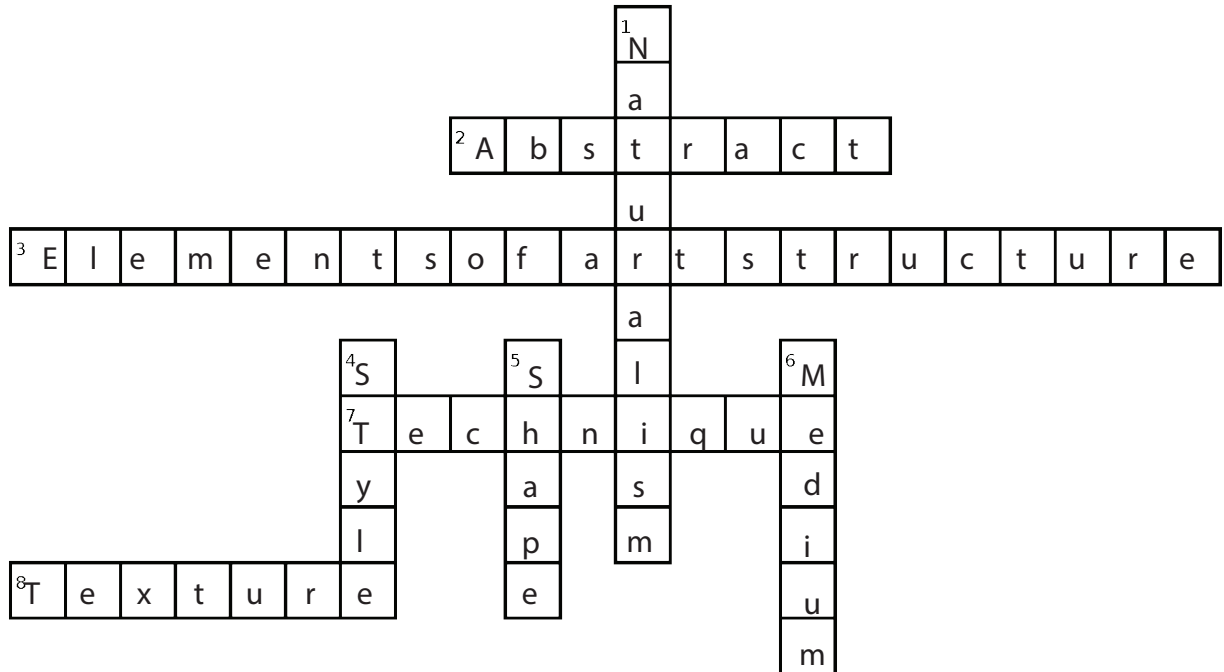


# Ambiguity & Abstraction



## Down:

1. The approach to art in which the forms used by the artist are essentially descriptive of things that the artist sees.
4. The specific artistic character and dominant form trends noted in art movements. It may also mean artist's expressive use of media to give an individual character to his work.
5. An area that stands out from the space next to or around it because of a defined boundary or because of a difference of value, color, or texture.
6. The materials, and tools used by the artist to create a work of art.

## Across:

2. A term given to forms created by the artist but usually derived from objects actually observed or experienced. Usually forms are simplified or rearranged to suit the needs of artistic expression. Often there is little resemblance to the original object.
3. The combination of the basic elements of line, shape, value, texture, space, and color represent the visual language of the artist.
7. The manner, and skill in which the artist uses tools and materials to achieve an expressive effect.
8. The actual or the illusion of tactile value on the surface of an area as created by nature or by an artist through manipulation of the visual elements.